

## Copyright Act, 1957

### Complete Act - Copyright Act, 1957

Section1 - Short title, extent and commencement.

Section2 - Interpretation. In this Act, unless the context otherwise requires,

Section3 - The word and omitted by Act 38 of 1994, s. 2

Section4 - Ins. by s. 2, ibid

Section5 - Ins. by Act 7 of 2017, s. 160

Section6 - Subs. by Act 38 of 1994, s. 2, for architectural work of art

Section7 - Subs. by s. 2, ibid., for sub-clauses

Section8 - Cl

Section9 - Copyright Office.

Section10 - Registrar and Deputy Registrars of Copyrights.

Section12 - Powers and procedure of 2[Appellate Board].

Section13 - Works in which copyright subsists.

Section15 - Special provision regarding Copyright in designs registered or Capable of being registered under the 5\*\*\* 6[Designs

#### Chapter4 - OWNERSHIP OF COPYRIGHT AND THE RIGHTS OF THE OWNER

Section17 - First owner of copyright. Subject to the provisions of this Act, the author of a work shall be the first owner of the

Section18 - Assignment of copyright.

Section19 - Mode of assignment. 1[

Section20 - Transmission of copyright in manuscript by testamentary disposition. Where under a bequest a person is entitled to the

Section21 - Right of author to relinquish copyright.

#### Chapter5 - TERM OF COPYRIGHT

Section22 - Term of copyright in published literary, dramatic, musical and artistic works. Except as otherwise hereinafter

Section23 - Term of copyright in anonymous and pseudonymous works.

Section24 - Term of copyright in posthumous work.

Section26 - Term of copyright in cinematograph films. In the case of a cinematograph film, copyright shall subsist until 2[sixty

Section27 - Term of copyright in sound recording. In the case a 3[sound recording] copyright shall subsist until 2[sixty years]

Section28 - Term of copyright Government works. In the case of Government work, where Government is the first owner of the

#### Chapter6 - LICENCES

Section30 - Licences by owners of copyright. The owner of the copyright in any existing work or the prospective owner of the

Section31 - Compulsory licence in works withheld from public.

Section31C - Statutory licence for cover versions.

Section31D - Statutory licence for broadcasting of literary and musical works and sound recording.

Section32 - Licence to produce and publish translations.

Section32B - Termination of licences issued under this Chapter.

Section33 - Registration of Copyright society.

Section34 - Administration of rights of owner by copyright society.

Section35 - Control over the copyright society by the 1[author and other owners of right].

Section36 - Submission of returns and reports.

Section36A - Rights and liabilities of performing rights societies.Nothing in this Chapter shall affect any rights or liabilities

Chapter8 - 3

Section38B - Moral rights of the performer.The performer of a performance shall, independently of his right after assignment,

Chapter9 - INTERNATIONAL COPYRIGHT

Section40 - Power to extend copyright to foreign works.The Central Government may, by order published in the Official Gazette,

Section41 - Provisions as to works of certain international organisations.

Section42 - Power to restrict rights in works of foreign authors first published in India.If it appears to the Central Government

Chapter10 - REGISTRATION OF COPYRIGHT

Section44 - Register of Copyrights.There shall be kept at the Copyright Office a register in the prescribed form to be called the

Section45 - Entries in register of Copyrights.

Section46 - Indexes.There shall be also kept at the Copyright Office such indexes of the Register of Section

47 - Copyrights as

Section47 - Form and inspection of register.The Register of Copyrights and indexes thereof kept under this Act shall at all

Section48 - Register of Copyrights to be prima facie evidence of particulars entered therein.The Register of Copyrights shall be

Section49 - Correction of entries in the Register of Copyrights.The Registrar of Copyrights may, in the prescribed cases and

Section50 - Rectification of Register by 1[Appellate Board].The 1[Appellate Board], on application of the Registrar of Copyrights

Chapter11 - INFRINGEMENT OF COPYRIGHT

Section51 - When copyright infringed.Copyright in a work shall be deemed to be infringed

Section52 - Certain acts not to be infringement of copyright.

Section54 - Definition.For the purposes of this Chapter, unless the context otherwise requires, the expression owner of

Section55 - Civil remedies for infringement of copyright.

Section56 - Protection of separate rights.Subject to the provisions of this Act, where the several rights comprising the copyright

Section57 - Authors special rights.2[

Section58 - Rights of owner against persons possessing or dealing with infringing copies.All infringing copies of any work in

Section59 - Restriction on remedies in the case of works of architecture.

Section60 - Remedy in the case of groundless threat of legal proceedings.Where any person claiming to be the owner of copyright in

Section61 - Owner of copyright to be party to the proceeding.

Section62 - Jurisdiction of court over matters arising under this Chapter.

Chapter13 - OFFENCES

Section63 - Offences of infringement of copyright or other rights conferred by this Act.Any person who knowingly infringes or

Section64 - Power of police to seize infringing copies.4[

Section65 - Possession of plates for purpose of making infringing copies.Any person who knowingly makes, or has in his possession,

Section65B - Protection of Rights Management Information.Any person, who knowingly,

Section66 - Disposal of infringing copies or plates for purpose of making infringing copies.The Court trying any offence under

Section69 - Offences by companies.

Chapter14 - APPEALS

Section71 - Appeals against certain orders of Magistrate.Any person aggrieved by an order made under sub-section

Section72 - Appeals against orders of Registrar of Copyrights and 2[Appellate Board].

Section73 - Procedure for appeals.The High Court may make rules consistent with this Act as to the procedure to be followed in

Section74 - Registrar of Copyrights and [Appellate Board] to possess certain powers of civil courts.The Registrar of Copyrights

Section75 - Orders for payment of money passed by Registrar of Copyrights and 1[Appellate Board] to be executable as a

Section76 - Protection of action taken in good faith.No suit or other legal proceeding shall lie against any person in respect of

Section78 - Power to make rules.

Section79 - Repeals, savings and transitional provisions.

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