

Copyright Rules, 1958

Section 21 - Making of sound recordings

(1) Any person intending to make sound recording under clause (j) of sub-section (1) of section 52 shall give a notice of such intention to the owner of the copyright and to the Registrar of Copyrights at least fifteen days in advance of making of the sound recordings and shall pay to the owner of the copyright, along with the notice, the amount of royalties due in respect of all the sound recordings to be made at the rate fixed by the Copyright Board in this behalf and provide copies of all covers and labels with which the sound recordings are to be sold.

(2) Such notice shall contain the following information, namely:"

- (a) the particulars of the work in respect of which sound recording are to be made;
- (b) alterations, if any, which are proposed to be made for the adaptation of the work to the sound recording;
- (c) the name, address and nationality of the owner of the copyright in the work;
- (d) particulars of the sound recording made previously recording the work;
- (e) the number of sound recording intended to be made; and
- (f) the amount paid to the owner of the copyright in the work by way of royalties and the manner of payment