

Copyright Act, 1957

Section 2 - Interpretation.—In this Act, unless the context otherwise requires,—

1957. (2) It extends to the whole of India. (3) It shall come into force on such date² as the Central Government may, by notification in the Official Gazette, appoint. (a) adaptation means, (i) in relation to a dramatic work, the conversion of the work into a non-dramatic work; (ii) in relation to a literary work or an artistic work, the conversion of the work into a dramatic work by way of performance in public or otherwise; (iii) in relation to a literary or dramatic work, any abridgement of the work or any version of the work in which the story or action is conveyed wholly or mainly by means of pictures in a form suitable for reproduction in a book, or in a newspaper, magazine or similar periodical; 3*** (iv) in relation to a musical work, any arrangement or transcription of the work; 4[and] 4 [(v) in relation to any work, any use of such work involving its re-arrangement or alteration;] 5 [(aa) Appellate Board means the Appellate Board referred to in section 11;] 6 (b) [work of architecture] means any building or structure having an artistic character or design, or any model for such building or structure; (c) artistic work means, (i) a painting, a sculpture, a drawing (including a diagram, map, chart or plan), an engraving or a photograph, whether or not any such work possesses artistic quality; (ii) an 5[work of architectural]; and (iii) any other work of artistic craftsmanship; (d) author means, (i) in relation to literary or dramatic work, the author of the work; (ii) in relation to a musical work, the composer; (iii) in relation to an artistic work other than a photograph, the artist; (iv) in relation to a photograph, the person taking the photograph; 7 [(v) in relation to a cinematograph film or sound recording, the producer; and